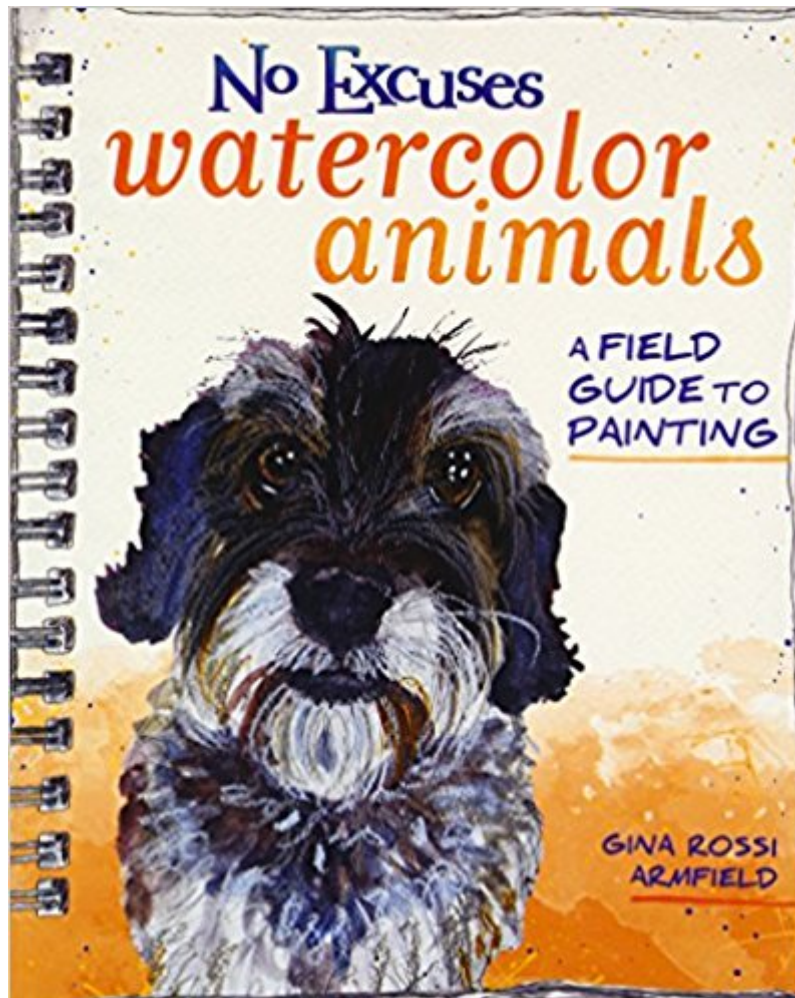




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# No Excuses Watercolor Animals: A Field Guide To Painting



## Synopsis

Experience the freedom of watercolor painting and let go of fear! You'll have no excuse not to paint when you follow Gina Rossi Armfield as she shares her intuitive and inspirational approach to sketching and painting animals. Watercolor is the perfect medium for capturing the flowing textures, patterns and playful personalities of your favorite furry, feathered and farmyard friends. And it's fun using organic, sketchbook-style techniques to create soulful animal portraits. No intimidating exercises--just colorful and expressive works of art! The animal field guide is divided into 3 sections--Paws, Claws and Hooves--with 15 different animal projects that each include a photo reference, color palette and sketch template. Inside you'll find: Tricks for painting fur, feathers, beaks, claws, hooves and eyes Essential and easy paintbrush and watercolor instruction Guidance for working from photo reference Creative background and text overlay ideas

## Book Information

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## Customer Reviews

Gina Rossi Armfield is the author of No Excuses Art Journaling, No Excuses Watercolor and has produced two DVDs for Artist's Network. She has degrees in both fine art and education. She teaches at several major art retreats and hosts online courses on her popular website [NoExcusesArt.com](http://NoExcusesArt.com).

This book isn't what I had expected. That's one problem with buying most art books online. You aren't given enough preview to get a good idea of what is inside. I usually preview the books at B&N or the library before purchasing them on . If you're looking for an instructional book on watercolor,

this isn't it. Each animal is accompanied by poems, quotes and interesting facts. There are a few techniques scattered throughout the pages, and at the beginning of the book: painting feathers and fur for instance. The most valuable part of the book for me are the gesture drawings. I normally draw by first laying out geometric shapes. I'm going to give gesture drawing a try thanks to this book.

I have had hours of enjoyment from this book. And I've learned so much. It was like I kept having a personal art class in my home.

Gina writes in a way that is easy to follow and makes you feel like you can do it! The illustrations and examples are very inspiring! Love this book!

This book is a great resource for beginners and advanced artists. Clear step by step directions for each animal as well as background information and poetry! I love that Gina includes her watercolor palette for each painting, really helpful for creating a finished piece.

Great little book, just wish it really had the spiral binding, just an image.

Very engaging for animal lovers.

Easy to read and follow examples. Beautiful watercolor animals. Great gift for any artist. Well written and the artwork is wonderful

Not only did my granddaughter love this book, the adults gleaned some good ideas, as well.

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